



# Anna Frankl-Duval

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Mezzo/Alto/Belt

## **Film**

The Resistance	Lead	Natasha Straley
If Only	Lead	Frankl-Duval/Wharton
A Million Tiny Reminders	Lead	Yuko Kudo
Masks	Lead	London Film School
Nocturne	Lead	NYU
The Far Side	Supporting	Bad Bandit
The Review	Supporting	Ryan Collins

## **New Media**

This Is Not A Subway Play	Supporting (various)	Erin Mee
Heat Magazine Twitter Awards	Supporting	Heat Magazine Online

## **New York Theatre (selected)**

La Proposition	Her	4th Street Theatre
Liverpool Trading (Musical)	Andrea/Delilah	Dixon Place
The Cat	Julia	Sargent Theatre
Definitely	Singer	Edinburgh Festival
Agamemnon: Redux	Chorus Leader	LAB at the Roger Smith Hotel
The 3 Graces	Ros	Manhattan Theatre Source
Romeo and Juliet	Benvolio	Block Theatre

## **London Theatre (selected)**

The Curse of Love (Musical)	Isabelle	Bread & Roses Theatre
How Will I Know?	Brooke	White Bear Theatre
Seven (Musical)	Host	Greenwich Theatre
Beyond the Sea (Musical)	Ensemble	Bridewell Theatre

## **Commercial and Voiceover**

Conflicts upon request.

## **Training**

**Acting** - American Academy of Dramatic Arts. **Musical Theatre** - CAP21.

**Singing** - Rosemary Loar, New York (ongoing). Tom Pearce, London.

**Additional Study** - Guildhall, Central School of Speech and Drama, Greenwich Musical Theatre Academy. Jamibeth Margolis and Andrew Wheeler: New Musical Theatre Works.

## **Dialects**

London (various), RP, General American, Scottish, French. RP Dialects Teacher.

## **Special Skills**

Native British Accent. Fluent French speaker (native). Singer - Mezzo-Soprano/Alto/Belt with three octave range. Improv. Sketch. Moves well - basic ballet, salsa, hip hop and jazz. Basic stage combat. Yoga. Swimming - trained competitively.